



# MEDIANE

## *Media in Europe for Diversity Inclusiveness* *Media en Europe pour une Diversité Inclusive*

*A 2013-2014 EUROPEAN UNION / COUNCIL OF EUROPE JOINT INITIATIVE*  
*UNE INITIATIVE CONJOINTE 2013-2014 UNION EUROPEENNE / CONSEIL DE L'EUROPE*

### **MEDIANE THEMATIC ENCOUNTERS** **RENCONTRES THÉMATIQUES MEDIANE**

*Towards an Inclusive Approach in Media Content Design & Production*  
*Vers une approche inclusive de la définition et production des*  
*contenus médiatiques*

### **BIOGRAPHIES**

**12.-14. SEPT. 13**

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**CMFE**

COMMUNITY MEDIA FORUM EUROPE



Donostia Udala  
Ayuntamiento de San Sebastián



Funded  
by the European Union  
and the Council of Europe



EUROPEAN UNION

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CONSEIL DE L'EUROPE

Implemented  
by the Council of Europe



**Jaione ASKASIBAR** - *Spain*

*Communications Director*

**Donostia Kultura** - [www.donostiakultura.com](http://www.donostiakultura.com)



Donostiako Udala  
Ayuntamiento de San Sebastián

Donostia Kultura-nowadays Public Business Entity- was created in 1990 by the San Sebastian City Council with the aim of placing Culture among the priorities for the development and projection of the city. Donostia Kultura manages several equipments and municipal services, as well as programming in all the cultural disciplines, organising festivals and, above all, promoting new cultural platforms in the city and bringing together public and private initiatives. *Donostia Kultura-de nos jours Entreprise Publique Économique- a été créé en 1990 par la Municipalité de Saint-Sébastien avec l'objectif de placer la Culture parmi les priorités pour le développement et la projection de la ville. Donostia Kultura gère plusieurs équipements et services municipaux, en plus de la programmation en toutes les disciplines culturelles, l'organisation de festivals et, surtout, la promotion des nouvelles plate-formes culturelles de la ville, rassemblant les initiatives publiques et privées.*

Responsable de la Comunicación e Imagen de Donostia Kultura, Jaione Askasibar es una profesional de la Comunicación con más de 20 años de experiencia. Tras su paso por medios de comunicación locales y estatales (Euskadi Irratia, El Diario Vasco, Actualidad Económica...), lleva quince años gestionando la estrategia de comunicación de un sector clave para Donostia / San Sebastián, como es el cultural. Y lo hace desde Donostia Kultura, el departamento municipal que gestiona la mayoría de los equipamientos (Museo San Telmo, Teatro Victoria Eugenia, 11 Casas de Cultura, Bibliotecas, etc...) y programas culturales (Festivales como el Jazzaldia, la Semana de Terror, etc, Fiestas, como la Semana Grande, Día de San Sebastián o Santo Tomás, y -sobre todo- el día a día cultural) de una ciudad; San Sebastián, que está trabajando para ser Capital Cultural Europea en 2016.



**Patrice BERGER** - *France*

*Délégué national à la diversité et la prévention des discriminations*

**SNRL** - [www.snrl.fr](http://www.snrl.fr)



The SNRL is the French national organization of community radios, following the FNRL created in 1978 in Lyon. Le SNRL a poursuivi la tradition de représentation des radios associatives française inaugurée en 1978 sous le nom de FNRL. Un système d'échanges de programmes l'Epra a été créé en 1992 sur les questions d'immigration et de politique de la ville et de lutte contre les discriminations avec la participation des radios du SNRL.



CNRS Engineer (sociologist) interested in network, collective memory and media sociology  
Manager of two local radio stations in the Rhône-Alpes region founder of EPRA in 1992  
Board member of SNRL, MediasCitoyens, CRANCRA and EPRA  
Ingénieur CNRS (sociologue)  
intéressé par la sociologie des réseaux de la mémoire collective et des médias  
Dirigeant de deux radios associative en région Rhône-Alpes fondateur de l'EPRA en 1992 administrateur de la SNRL, de MediasCitoyens, de la CRANCRA et de l' EPRA

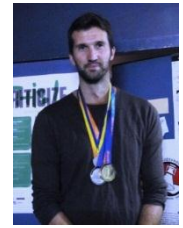
**Zeljko BLACE** - *Croatia*

*Freelance*

**Freelance** - [zeljko.blace.name](http://zeljko.blace.name)

Zeljko Blace (b.1976), studied media arts and pedagogy, worked as junior researcher at Jan van Eyck Akademie, started PhD in artistic research focused on tensions between sport normativity and queer expression. Worked as radio host, reporter for

national TV, contributor/editor of cultural newspaper, writer for several national and international web media in topics of culture, civil society and sport. Co-founded Multimedia Institute in Zagreb and worked as program/int.projects coordinator (2000-2005). Was also engaged as activist in different tactical media and LGBTQ networks, community media projects and was member of international editorial board of Next5Minutes #3 Tactical Media Festival/Conference in Amsterdam (2003). Co-organized international conference Contesting/Contexting SPORT in Split 2012 with Council of Europe, EGLSF.info and Boell.hr. Since recently became a Member of Council for Non-profit Media of Croatian Ministry of Culture.



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**REYNALD BLION** - *France*

*Media & Diversity & Mediane Programme Manager*

**Council of Europe** - [www.coe.int/mediane](http://www.coe.int/mediane)



The Council of Europe (CoE), based in Strasbourg (France), covers virtually the entire European continent, with its 47 member countries. Founded on 5 May 1949, the Council of Europe seeks to develop throughout Europe common and democratic principles based on the European Convention on Human Rights and other reference texts on the protection of individuals. The Council of Europe aims at creating a common democratic and legal area throughout the whole of the continent, ensuring respect for its fundamental values: human rights, democracy and the rule of law, which are the foundations of a tolerant and civilised society and indispensable for European stability, economic growth and social cohesion. The main objectives of the CoE are to protect human rights, pluralist democracy and the rule of law; to promote awareness and encourage the development of Europe's cultural identity and diversity; to find common solutions to the challenges facing European society; to consolidate democratic stability in Europe by backing political, legislative and constitutional reform.

Reynald BLION – Programme Manager - Since September 2008, Reynald Blion is Media & Diversity Manager for the Directorate General Democracy. Until December 2010, he has been responsible for the implementation of the Media & Diversity part of the Speak out against discrimination Campaign of the Council of Europe. Within the same Directorate General, he joined the Directorate Democratic Governance, Culture and Diversity and its Division Cultural Policy, Diversity and Intercultural Dialogue to manage the European Union / Council of Europe joint programme MARS – Media Against Racism in Sport; programme he conceived and developed on the basis of previous actions of the Council of Europe in these fields. He contributed, to several publishing as, for example, Tell us about diversity! A practical Approach to Intercultural Media Content, Strasbourg, Council of Europe, 2011, To fight against discrimination and for cultural diversity: a major challenge for the media in: Cavdar A., Yildirim A.B. (Eds), Hate Crimes and Hate Speech, Istanbul, The International Hrant Dink Foundation Publication, 2010, Europe's ethnic and diversity media in: C. Dientz, P. Stamen (Eds), Media on the move. Migrants and minorities in the media, Aachen, CAMECO, 2009, Ethnic media and diversity in Europe in: Georgiou M., Transnational lives and the media, Londres, Routledge, Aug. 07, Parler de l'autre / Parler d'ailleurs. De la visibilité à l'expression des diversités en Europe in: Rigoni I., Les bannis des media, Paris, Aux lieux d'être, May 07



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**Maurizio BONGIOANNI** - *Italia*

*Freelance*

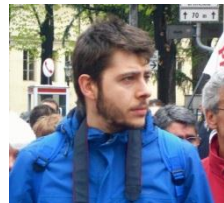
**Glob011** - [www.glob011.com](http://www.glob011.com)



A changing city, a world in transformation that can not be told from one point of view or with the aid of clichés and simplifications: that's the first thought of Glob011. Portraying a whole world (Glob) in a city,

characterized by the phone prefix of Turin: 011. One day, about a year ago, a group of Italian and foreign journalists meet and discuss on how to promoting accurate information, telling the metamorphosis of a city by more facets. The goal is to change the paradigm: no longer a question that deals with migration only so criminalizing or pietistic, but that gives the first-person voice to those who, for common media, remains a subject transparent until it commits some error.

Born in 17/06/1985. Graduated in Communication Sciences in Turin, I attended a Master in Multimedia Information and today I work as a freelance with several national newspapers and local reality. I am a member of the National Forum "Save the Landscape", author of documentaries with an environmental theme and visual-surveys on different topics from immigration to environmental sustainability. In my free-time I play the accordion discovering old folk and popular songs.



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**Nelson BOVA** - *Italy*

*Journalist*

**RAI** - [www.tgr.rai.it](http://www.tgr.rai.it)



Rai radiotelevisione Italiana is the public radio and television and the main italian media. It has 21 regional headquarter and 11 thousand employees. I work for the editorial staff of RAI Emilia Romagna region headquarter.



Professional journalist since 1993, mainly for social items. Producer, director and camera-man of several docs and fiction movies. Chairman from 1996 to 2008 of a non-profit social movie association (sequence) and since 2009 of a non profit association (Il Tesoro Nascosto), to help disabled people and promote the culture of inclusion.

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**MELANIE CHALLE** - *France*

*Photojournalist*

**NUJ** - [www.melaniechalle.com](http://www.melaniechalle.com)



The NUJ is the world's largest journalists' union, with over 40 000 members in England, Scotland, Wales and Ireland - and active branches in Paris, Brussels and the Netherlands. It is affiliated to the TUC, and the GFTU in the UK. The NUJ is proud to be a part of the international labour movement and is affiliated to the International Federation of Journalists and the European Federation of Journalists. NUJ members subscribe to a Code of Conduct by which they agree to produce no material likely to lead to hatred or discrimination on the grounds of age, gender, race, colour, creed, legal status, disability, marital status, or sexual orientation. Le NUJ, le plus grand syndicat de journalistes dans le monde, compte plus de 40 000 adhérents en Angleterre, l'Ecosse, le Pays de Galles et Irlande - et des sections actifs dans Paris, Bruxelles et les Pays Bas. Il est affilié au TUC et GFTU dans le Royaume-Uni. Le NUJ est fier de faire partie du mouvement international des travailleurs. Il est affilié à la Fédération Internationale des Journalistes et à la Fédération Européenne des Journalistes. Les membres du NUJ souscrivent à un Code de Conduite dans lequel ils acceptent de ne produire aucun matériel qui pourrait mener à l'haine ou à la discrimination fondé sur age, sexe, race, couleur, religion, statut juridique, handicap, état civil ou orientation sexuelle.

Freelance photographer for the last 5 years, I left behind my studies as a marketing major in Paris, France to move to Australia, where I learned my trade. Parallel to my personal and artistic projects, I work as a professional documentary photographer in the



areas of travel, sports, art and social issues. In the recent past, I have worked as a photographer for Handisports and covered the Paralympics in Beijing and London. My print work is also augmented by several projects which are currently being developed as web documentaries.

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**Francesco Maria CONTE** - *Italy*

*Video journalist*

**Frontiere News** - [www.franatopos.com](http://www.franatopos.com)

**Frontierernews.it**

STORIE DA UN MONDO PLURALE

Frontiere News started in 2010 and it soon became one of the most followed online media dedicated to multiculturalism and news from the world. In 2012

Frontiere News also started publishing a book featuring stories from activists, organizations (such as Amnesty International Italy) and journalists, on the topic of migration, racism and intercultural dialogue.

I was born in Florence in 1981, I graduated in Philosophy and Political Science cum laude, with a thesis on History of Contemporary Europe. I published two books, one on Brazil and one on Libya. I work as a journalist since 2007, professional journalist since 2009. As a tv correspondent I interviewed ministers, ambassadors, political leaders, artists and athletes.



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**Oana-Cristina DAN** - *Romania*

*Online journalist*

**TVR -Televiziunea Romana** - [www.dela0.ro](http://www.dela0.ro)



The public television in Romania was started in 1956. Today it has six national channels and five regional ones and is the leading media institution in Romania in terms of work ethics. In the past years it started to develop online projects and improve online exposure target younger audiences. In

Jun 2012 it launched a video archive website where all in-house productions are uploaded, it also partnered with YouTube and Google Romania to run joint projects and is currently seeking in developing more online projects.

I have started working in the media in 2005 but I remember I wanting to become a journalist since the age of 12. I have mostly covered minorities, social issues, environment and education and in the past months I have worked on developing my multimedia skills. My professional background includes two central dailies, radio, a news agency, a year working as a freelancer and for the past year, the online department of the public television. I am 30 years old and my top accomplishments in journalism include creating my own website along with two other journalists and winning the best young journalist of 2011, an award granted by Freedom House Romania, for an investigation on the waste of European money on upgrading the waste management system in Romania. I am passionate about reading and knitting and I am a sociable and hard working girl who can spend many sleepless nights to get the story right.



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**Arnaud DAVIRE** - *France*

*Journalist* - **Sport Handicaps** - [www.sportethandicaps.com](http://www.sportethandicaps.com)

Sport Handicaps édite le premier site d'information sportive francophone dédié au handicap : Sportethandicaps.com. Lancé en 2008, ce site est aujourd'hui une référence dans le domaine du handisport et du sport adapté. Partenaire de la Fédération Française Handisport ce média rend compte de l'actualité nationale et internationale.



Journaliste spécialisé dans le handisport. Tire son expérience d'une carrière d'entraîneur de haut niveau en athlétisme handisport achevée en 2005 après avoir accompagné de nombreux athlètes en équipe de France dans le cadre de championnats d'Europe, du Monde et des Jeux Paralympiques d'Athènes. Écrit depuis pour différents supports spécialisés dans le sport et le handicap. A créé en 2008 le premier site internet francophone d'information sportive dédié au handicap : Sportethandicaps.com. A couvert de nombreux événements sportifs dont les Jeux Paralympiques de Pékin et de Londres.



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**Tiago DIAS** - *Portugal*

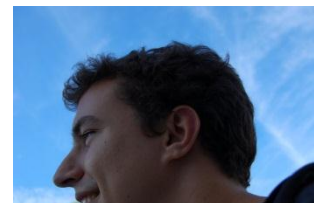
*Reporter*

**Lusa** - Portuguese News Agency - [www.lusa.pt](http://www.lusa.pt)



The Portuguese News Agency Lusa was founded in 1987 as a result of the fusion between the two then existing newswires in Portugal: ANOP and NP. Its shareholding structure is divided between public and private, with 51% of shares belonging to the Portuguese State. Lusa is the only news agency in Portugal and has been since 1987. Similarly to the public broadcasting companies RTP and RDP, Lusa has public service requirements that needs to fulfill, as per a contract with the State. It has correspondents in several countries that cover the Portuguese migrant communities abroad and it has a broad network of reporters throughout Portugal where it is, sometimes, the only media present. Lusa employs more than 200 journalists, but has an even wider structure of reporters and photographers.

Born in Southern Portugal 29 years ago, I graduated in Journalism from Porto (2002-2006) and finished an MSc in International Politics in London (2008-2009). I worked as an intern at the newspaper Público after finishing my BA and travelled for one month to Israel and the West Bank immediately after. It was a rough experience and one that made me learn that I had to be aware of my limitations and fears. Upon returning to Portugal, I applied for the International Crisis Group, in Brussels, which took me on as a Media Assistant. It was the most rewarding experience in my career so far. Personal reasons took me to Argentina when I ended my internship at the ICG, but I started working as a consultant for them in the Southern Cone of Latin America. I came back to Portugal to work as one of two editors at the University of Porto's digital newspaper and then left, once more, to do my MSc at SOAS. From there, I worked as a research assistant at the University of Minho and the day my contract ran out at the university, a friend from the Portuguese News Agency called: "We're looking for someone to cover a maternity leave. It's in the Finance desk. Do you want to come talk to our editor-in-chief?" "Sure", I said. That was 27 months ago. I work from Porto and have been twice elected as a member of the Newsroom Council.



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**Belal DOUFESH** - *Cyprus*

*Freelance*

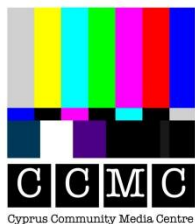


Belal Doufesh - Education and training - M.A in Media & Communications – University of Nicosia - Filmsproduction -CCMC 'Community Media Center' - M.A. in International Relations -Near East University / Cyprus - B.A. in Political science -University of Batna /Algeria - Work Experience: Filmmaker-Audio Visual production/ KISA - Radio Presenter –Aljalia Arabic Show /MyCyRadio - Photographer at University of Nicosia - Photographer for "Vestnik Kipra" Russian Magazine/ Cyprus - Cameraman at Energy TV / City Channel - Freelance Cameraman & Photographer - Lighting technicianat Teatro Ena - Photographer at FotoCine Studios

**Larry FERGESON** - *Cyprus / Chypre*

Director - **CCMC - Cyprus Community Media Centre** - [www.cypruscommunitymedia.org](http://www.cypruscommunitymedia.org)

CMFE Board Member - **CMFE - Community Media Forum Europe**



Founded in 2004, CMFE links various members of the Third Media Sector at the European level. The “Third Media Sector” is made up of non profit-making media serving a local community and has as such a clearly distinct identity alongside the national public service sector and private commercial media. The CMFE is a common platform for networks, national federations and projects active within this sector. It has an observer status with the Steering Committee on the Media and Information Society (CDMSI) of the Council of Europe and is part of the CoE International Non-Governmental Organisations (INGO)

Conference. Currently, CMFE has 107 members (of which 26 are National Federations) from 25 European countries. Among its affiliate members it counts also individuals and organisations from Africa, Asia and North America. Community media, taking the form of broadcasting and/or other electronic media projects, as well as print format, may share to a greater or lesser extent some of the following characteristics: independence from government, commercial and religious institutions and political parties; a not-for-profit nature; voluntary participation of members of civil society in the devising and management of programmes; activities aiming at social gain and community benefit; ownership by and accountability to the communities of place and/or of interest which they serve; commitment to inclusive and intercultural practices / Established in 2009, the Cyprus Community Media Centre (CCMC) works to empower civil society organisations and community groups with the tools to communicate their message to a wider audience. Through training and dedicated production support, equipment loan and access to a state-of-the-art production studio, CCMC promotes the benefits of community-based media by giving people the skills to be in control of their own messages. We believe that through our work we can be an example of best practice, aiding the establishment of a vibrant community media sector in Cyprus.

Larry FERGESON - Cyprus Community Media Centre (CCMC) – Director – Cyprus. Larry has a degree in broadcast communications from Texas State University and did his graduate studies in conflict resolution at Portland State University. He has years of experience in radio news reporting, magazine writing and working with international civil society organisations. His academic background includes an undergraduate degree in Broadcast Journalism from Texas State University and he did his graduate studies in Conflict Resolution at Portland State University. He has worked in many areas of media since 1990 for independent as well as corporate media. In Cyprus he strives for empowering a media literate society through community media. He has worked in different media organisations for the last 20 years. For the last 7 years he has been working to establish community media in Cyprus as a way to transcend the ethnic divide and conflict between the two main communities in Cyprus. He also utilises community media as a way to raise awareness about and give voice to the immigrant communities in Cyprus so that diversity and non-discrimination are included in all media products as a way of being. Since 2010 he has been the general manager of the Cyprus Community Media Centre in Nicosia, Cyprus where he utilises his media and conflict resolution skills in his work to bridge the divisions between the conflicted communities of Cyprus.



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**Isabel FERNANDEZ** - *Spain*

Documentary director and producer

Freelance - TV3

Televisió de Catalunya, S.A. (TV3) is the television company of the Catalan Broadcasting Corporation (CCMA). It was founded in 1983 with the mission of restoring the Catalan language and culture to their rightful place. Today it is Catalonia’s main communication medium and the TV network that is most watched by the country’s citizens. TV3 programming is firmly committed to social and democratic values,





pluralism, and public service. It seeks quality and innovation. It does everything to ensure that its programs reach as many viewers as possible. Over the years, the network has won widespread international recognition for the quality of its programs.

Isabel Fernández is a documentary scriptwriter, director and producer. Since 2006, she has been involved in projects for the European Broadcasting Union, and her documentaries have been broadcast on several European public broadcasters as NTR, VRT, SVT, RTP, Czech TV, TRT, among others. She has directed the catalan episodes for the documentary series "City Folk", "Roma in Europe", and "Sons & Fathers". Her film, "His father's son" which follows the adventures, misfortunes and dreams of a Romani teenager received a Special Jury Commendation at Prix Europa 2010, in the Iris multicultural TV category. Her last work, "Long Distance Runners", on child immigration will be premiered at the end of 2013.



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**Ines FERNANDEZ MONJE** - *Spain*

*Staff*

**ONG PausuMedua** - [www.pausumedia.com](http://www.pausumedia.com)



San Sebastián-Donostia - PausuMedia es una organización sin ánimo de lucro que fue creada con el objetivo de apoyar a los medios de comunicación que emplean el euskera en la comarca del Bajo Bidassoa. Fundada en 2001, lleva el nombre de Pausu y mantiene una estrecha relación con el mundo de la radio. Creó Antxeta Irratia en colaboración con la asociación Entzun Ikus (que fundó el operador de radio Gure Irratia en 1982). Como emisora de radio comunitaria, siempre se ha centrado en el multiculturalismo, la igualdad de género, la lucha contra el racismo, la homofobia y la intolerancia. A lo largo del año, muchos de estos programas temáticos están dirigidos por trabajadores o voluntarios de la radio. En 2012, llevó a cabo tres "talleres de comunicación" orientados a mujeres inmigrantes. También ha elaborado proyectos de solidaridad y de cooperación para el desarrollo en varios países, como Ecuador, Chile y Haití. En la actualidad, PansuMedia dirige un proyecto de habilitación de los mapuches (Chile y Argentina) y de su lengua (Mapudungun – "la conversación de la Tierra" – catalogada por la UNESCO como lengua en peligro de extinción) / An Sebastian - PausuMedia is a non-profit organization. Association created with the goal of supporting the means of communication in Basque language in bottom Bidassoa. Established in 2001, takes the name of Pausu and maintains close relations with the radio world. It created Antxeta Irratia in partnership with the association Entzun Ikus (association which created radio operator Gure Irratia in 1982). As community radio has a long way in carrying out work on multiculturalism, gender equality, fight against racism, homophobia and intolerance issues. Make, throughout the year, many of these thematic programs, are led by radio workers or volunteers. In 2012, it performed three "communication workshops" for immigrant women. It has also developed projects of solidarity and development cooperation in various countries such as Ecuador, Chile and Haiti. Currently PansuMedia directs a project of empowerment of the Mapuche (Chile and Argentina) and their language (Mapudungun - 'the talk of the earth' - language catalogued in danger of disappearing by UNESCO)

Collaborator for years of community radios in the Basque Country. One of the promoters of the association Bozak-Women for the right to communication-association created under the impulse of women from Antxeta Irratia, to promote effective empowerment and gender equality for women in community radios. As Antxeta Irratia's collaborator, I have coordinated several European projects - Leonardo and Grundtvig-. I participated in July 2012 in an exchange with two Irish journalists within the MARS program.



**Anna FRENYO** - *Germany*

*Mediane European Exchanges Consultant/ Freelance Journalist*

**Mediane European Exchanges Consultant/ Freelance Journalist** - [www.anna-frenyo.de](http://www.anna-frenyo.de)



I am here at this encounter in my role of a Mediane Consultant, to promote the European Exchanges of Media Practices. Apart from that I am freelance journalist and a teacher of Business English in Berlin. Born in Budapest, I spent my early childhood in England, in Liverpool. Returning to communist Hungary in 1987, still as a child, I felt the difference between these two worlds on my own skin. This experience determined the rest of my path. I learned to be a Hungarian in England and an English girl in Hungary; it is the experience of being an outsider, yet, owning something that is exotic to your environment and internalizing multiple cultures. Having earned a Master's Degree in English and German Literature, Linguistics and Teaching in Budapest, I moved to the cosmopolitan Berlin, just to meet many other artists of the floating world. I attained a Master's Degree in Cultural Journalism at Universität der Künste and have been working as a freelance radio and print journalist in Germany for Deutschlandradio, Rundfunk Berlin-Brandenburg, Deutsche Welle, Südwestrundfunk, Westdeutscher Rundfunk, taz.

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**Marielle GROS** - *France*

*Producer & filmmaker*

**Airelles Video** - [www.irelles-video.fr](http://www.irelles-video.fr)

Airelles Video est un atelier de production audiovisuelle fondé en 1980 à Aix-en-Provence qui associe des auteurs et des producteurs dans la réalisation de leurs projets personnels de films ou collectifs. Les activités principales sont la production, la réalisation et la formation pour développer l'audiovisuel participatif et de proximité, en privilégiant le développement local et la création artistique. Lignes directrices : Associer les usagers des medias à la création de leur propre image en les associant aux contenus de films ainsi qu'à leur réalisation et à leur diffusion. Démocratiser les outils techniques afin de permettre leur appropriation par le plus grand nombre. Mettre les compétences professionnelles au service des demandes de groupes locaux. Développer des pratiques inventives et créatives. Développer des outils collaboratifs faciles à utiliser.

Formation générale : Sciences Politiques : IEP Paris et Dess d'Economie du développement. Formation vidéo INA 1977 Stages des ateliers de cinéma de Marseille: synopsis et scénarios 1994. Formation à la production de films-documentaires du Centre Européen de Formation pour la Production de Films, Paris, 1994. Sociologue : De 1974 à aujourd'hui : travaux de recherche en urbanisme (Ville nouvelle de Fos, aménagement des Alpes du Sud et quartiers de Nord de Marseille) sur l'enfance et l'éducation, la jeunesse marginalisée et les banlieues. Directrice artistique du Festival Image de Ville depuis sa création en 2003 et des Journées du Film sur l'Environnement en 2006. Productrice, réalisatrice à AIRELLES VIDEO depuis 1983, Une trentaine de films réalisés ou produits.

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**Augustin HERNAN** - *Spain*

*Staff*

**ONG PausuMedia** - [www.pausumedia.com](http://www.pausumedia.com)



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women. It has also developed projects of solidarity and development cooperation in various countries such as Ecuador, Chile and Haiti. Currently PansuMedia directs a project of empowerment of the Mapuche (Chile and Argentina) and their language (Mapudungun - 'the talk of the earth' - language catalogued in danger of disappearing by UNESCO).

Fundador y presidente de la radio en lengua vasca Antxeta Irratia (2000-2013). Desde noviembre 2006 hasta mayo 2013 miembro del Ejecutivo de AMARC-Europa. Fundador y presidente del diario digital en euskera Kazeta.info (2006-2011). Gerente del periodico en francés Le Journal du Pays Basque entre febrero 2007 y septiembre 2009. Director de la radio en lenhua vasca Gure Irratia (marzo 1997 a Septiembre 2005). Desde esta responsabilidad, impulsor de la federación de radios de Iparralde. Euskal Irratiak (Irulegiko Irratia, Gure Irratia, Xiberoko Botza, Antxeta Irratia). Responsable economico de la federacion de Octubre 2005 a Diciembre 2006. Co-fundador de la radio por internet bilingue (vasco-frances) Radio Kultura (2005). Co-fundador de la red de radios vascas Arrosa. Co-fundador del semanario digital en euskera de la comarca del Bidasoa « Bidasoa Media): 1/12/2006. Corresponsal en Paris de medios como Egunkaria, Elgar, Argia y Egin (1992-1997). A publicado numerosos artículos de opinión en diferentes medios de comunicación y ha colaborado con articulos en diferentes libros



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### **Aiert IRIARTE** - Spain

*Journalist*

#### **Antxeta Irratia**



Antxeta Irratia is a Community Radio located in the northern part of the Basque Country, just in the border between France and Spain. It's main objective was to create a link between the basque speakers of the area, and give voice to the different groups that aren't normally mentioned in the mass media: women, immigrants, ecologists... Antxeta Irratia c'est un Radio Communautaire qui se trouve de la côté Nor du Pays Basque, juste en la frontiere entre la France et l'Espagne. La radio fait part d'une federation de quatre radios, qui veut diffuser la culture basque dans tout le territoire du Pays Basque Nord. Le but principale de la radio c'est de créer un lien entre les utilisateurs de basque de la region, et donné la parole aux groupes que normalement ont pas d'espaces dans les mass media: femmes, immigrantes, ecologistes...

I studied Journalism in the University of the Basque Country (UPV/EHU), in Bilbao. I had some practices in a local television called Canal Bizkaia, and in the newspaper Berria, the only one working entirely in basque language. I started to work in the community radio called Antxeta Irratia two years ago. J'ai étudié à l'Université du Pays Basque (UPV/EHU), à Bilbao. J'ai fait des pratiques dans une television locale, Canal Bizkaia, et dans le journal Berria, le seul qui travail entierement en Basque. Ça fait deux années que j'ai comencé a travailler dans le radio communautaire Antxeta Irratia.



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### **Juan Karlos IZAGIRRE** - Spain

*Maire*

#### **San Sebastian - Donostia**



The Donostia/San Sebastian City Council has just created the Department of Cultural Diversity, which will strive to safeguard the social, civil and political rights of all people, regardless of their origin, status, culture, or gender. We want to – and indeed we must – devise policies which combat racism and xenophobia and which favour co-existence and diversity, and we must face this challenge together. Each of us – this includes the public administration, institutions, social actors and movements, individuals and also, of course, the media – face the challenge of promoting a change of model, the challenge of managing diversity and, ultimately, the challenge of achieving a fairer society in which people are the priority and in which all

men and women feel at home. Some 185,000 people live in San Sebastian. One quarter of our population are of foreign descent; to express it in other terms, a total of 17,962 San Sebastian citizens were born in 141 different states from across the world. This is one of the conclusions of the quantitative and qualitative study which we have carried out in order to take the city's pulse from the perspective of diversity; these studies have shown us that, despite the fact that the relationship between San Sebastian residents from diverse backgrounds is respectful, there is nonetheless a lack of interaction, and inter-cultural knowledge and mutual recognition are scant. We share the same space, without really interacting with each other; we eat pintxos in the same street, but I sit with my friends, and you sit with yours. Of course, much work must be done if we are to bring people together, both here and in other cities, and to that end it is very useful to share ideas. San Sebastian has been a member of the Intercultural Cities Programme since March 2011. Participating in this network gives us the chance to learn about initiatives in other cities in the area of diversity management; it also enables us to share experiences and strategies and to champion the idea of diversity as creating inherent advantages for our society, thus helping us to achieve our ultimate goal of effecting change.

Juan Karlos Izagirre, Mayor of San Sebastian (Donostia, 1963) has a degree in Medicine and has worked as family doctor and in the field of sports. Voluntary worker too / Juan Karlos Izagirre, Donostiako alkatea, (Donostia, 1963). Medikuntzan lizentziatua, familia medikua izan da eta kirol munduan ere lan egin du. Kooperantea / Juan Karlos Izagirre, alcalde de Donostia/San Sebastián (Donostia, 1963). Licenciado en medicina, ha trabajado como médico de familia y en el ámbito del deporte. Cooperante.



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**Ahmed JEMAI** - *France*

*Journaliste Reporter*

**Act'Médias Presse** - [www.actmedias.org](http://www.actmedias.org)



Act'médias Presse est une agence de presse associative française agréée par la commission paritaire des agences de presse: la CPPAP. Basée à Lyon, Act'Médias Presse traite l'information et l'actualité locale, régionale, nationale et internationale. Elle réalise des reportages, des sujets de magazines TV et des films documentaires pour des stations de télévisions locales et nationales Françaises, euro méditerranéennes et dans certains pays en Afrique, Asie et Amérique du sud. Act'Médias Presse soutient fortement la prise en

considération de la dimension humaine de l'information. Elle défend une conception globale de l'information incluant les aspects éducatifs, culturels, sociaux, économiques et environnementaux. Act'Médias Presse traite l'actualité en réalisant des reportages, des sujets magazines, des documentaires et des reportages photos relatifs aux thèmes : du développement sociale et humain, de la culture, de la diversité culturelle, de l'éducation, du développement durable, de la citoyenneté, de la société civile, de la paix et des droits humains, de la coopération et de la solidarité internationales, de l'immigration, de l'égalité hommes/femmes et à la jeunesse. Act'Médias Presse accomplit sa mission suivant une démarche professionnelle pour informer témoigner et faire connaître les réalités humaines d'ici et d'ailleurs. Elle diffuse ses reportages sur sa Web TV et sur les antennes de certains stations de télévisions françaises, euro méditerranéennes et francophones. Elle produit des programmes d'information thématiques. Act'Médias Presse is a French associative press agency officially recognized by the Joint Commission for Publications and Press Agencies (CPPAP). The agency is based in Lyon, France. It deals with local, regional, national and international news. Act'Médias Presse makes reports and documentaries for local and national television channels in France, Europe, the Mediterranean area and some African, Asian and Latin American countries. Act'Médias Presse firmly believes in the human aspects one can find in the news. The agency views information as a whole composed of educational, cultural, sociological, economical and environmental aspects. Many things are at stake: freedom of speech, human rights, cultural diversity, citizenship, cooperation and international solidarity. Act'Médias Presse makes TV reports, investigations, documentaries and photo reports that focus on topics such as social and human development, culture and cultural diversity, the French-speaking world, education, sustainable development, citizenship, civil society, Peace and human rights, cooperation and international solidarity, immigration, gender equality and youth issues. The agency broadcats web T.V. shows on its website and on some French, Euro-med and french-speaking countries T.V. channels.

Ahmed JEMAÏ Reporter. PhD in Information Science. 1986-2000 : Reporter for national channel France 3 Founder of the french associative press agency Act'Médias Presse. CEO of the International Cinema, Television and Urban World Festival in Lyon Realised TV reports and magazines, 5 feature film documentaries, among which 2 received prizes at international festivals. REMMCA ( Réseau Euro Méditerranéen des Médias Citoyens et Alternatifs ) coordinator Young french-speaking journalists trainer Lecturer at the Université Jean Moulin Lyon 3 on the subject of medias, citizenship and development "Vice president" of the Euro-Med France network Steering committee member of the french network of the Anna Lindh foundation for the the euro-med intercultural dialogue Ahmed JEMAÏ Journaliste Reporter. Titulaire d'un doctorat en sciences de l'information . 1986 à 2000 : Journaliste Reporter à France 3 national.. Fondateur de l'agence de presse associative Act'Médias Presse. Délégué général du festival International Cinéma , Télévision et Monde Urbain à Lyon. A réalisé : de nombreux reportages Tv, sujets magazines, 5 documentaires long métrages dont 2 primés dans des festivals internationaux. Coordinateur de REMMCA : Réseau Euro Méditerranéen des Médias Citoyens et Alternatifs. Formateur de jeunes journalistes francophones . Dispense un séminaire à l'université Jean Moulin de Lyon des médias , citoyenneté et développement . Vice président du réseau Euro Med France Membre du comité de pilotage du Réseau Français de la fondation Ana Lindh pour le dialogue interculturel euro med.



**DIANE KEMP** - *United Kingdom / Royaume-Uni*  
*MEDIANE Consultant on Encounters / Course Director*  
**Birmingham City University** - [www.bcu.ac.uk](http://www.bcu.ac.uk)



With around 25,000 students from 80 different countries, Birmingham City University is one of the largest universities in the UK and our popularity has grown significantly in recent years. Situated in Birmingham, the UK's second city, we are proud of our strong links and close collaboration with the region, which dates back to 1843. Our six academic faculties offer over 350 courses, from foundation level, through undergraduate degree programmes, to taught Master's courses and research doctorates. The Birmingham School of Media is one of the highest rated in the UK and enjoys Creative Skillset Media Academy status. Our strong links with industry, locally and nationally, help us to produce employable, business-focussed media professionals.

Diane Kemp is a Course Director of postgraduate broadcast journalism courses at the Birmingham School of Media. She teaches radio and television skills and newsroom/production practice on the MA in International Broadcast Journalism and the professionally accredited Postgraduate Diploma in Broadcast Journalism courses. Prior to that Diane worked for the BBC in local radio and regional television. She also freelanced for BBC network radio, although she initially started out in commercial radio. Diane has been a member of the Broadcast Journalism Training Council representing other Universities on the Board for some years. She's also an external examiner at two other 'BJTC' accredited institutions. Through her work with the BJTC she has contributed to and run workshops for the Council of Europe in their anti-discrimination campaign. As part of this she's co-written and compiled a journalism training pack promoting diversity for the Campaign. She's also conducted journalism diversity training for the Fundamental Rights Agency of the EU and taught journalism ethics for Transparency International in Lithuania. Diane also collaborates with colleagues from the University's Centre for Criminal Justice, writing articles investigating media coverage of serious crime.





**Judit KLEIN** - Hungary

*Freelance journalist*

I am a PhD student at the German speaking university in Budapest called Andrásy. Before I worked in the public service sector, Hungarian Radio and Television. I started to work 1993 for the German language radio service for minorities as reporter, editor and moderator. Seven years later, 1999 went to the Public Service television and became the head of the minority programs. During this 11 years we organized 7 times a Minority Filmfestival, different conferences, like "Tuning into Diversity" and workshops on documentaries and the most important we established a Roma trainee project in 2006, which helped young Roma to have an access into the public service radio and television. Until last year every year talented young Roma could start a carrier in television and radio. I took part in wringing of the EBU handbook the " Diversity toolkit", which helps to make a better program regarding minority issues. I am a PhD Student at the German speaking Andrásy University in Budapest/Hungary.



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**Konstantinos KONSTANTINOU** - Cyprus

*Columnist / Editor*

**Politis Newspaper** -



Politis Newspaper is the second biggest newspaper in Cyprus. Since it was first published in 1999, one of its main objectives was and still is to contribute in building a more open, inclusive and transparent society. Apart from its daily printed edition the newspaper also has an online edition / portal ([www.politisnews.eu](http://www.politisnews.eu)).

I have been working as a full time journalist since 1993. I started my career in TV / Radio as journalist and newsreader, then moved to the Phileleftheros Group to work where I worked in magazines and the Sunday edition of Phileleftheros, the biggest newspaper on the island. Since 2000 I have been a daily columnist and full time editor at Politis Newspaper. From 2011 I have also hosted a daily two hours morning news show on 107.6 FM until the station suspended its news programs two months ago.

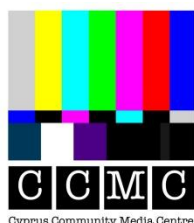


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**Natalie KONYALIAN** - Cyprus

*Technical Coordinator*

**CCMC - Cyprus Community Media Centre** - [www.cypruscommunitymedia.org](http://www.cypruscommunitymedia.org)



Established in 2009, the Cyprus Community Media Centre (CCMC) works to empower civil society organisations and community groups with the tools to communicate their message to a wider audience. Through training and dedicated production support, equipment loan and access to a state-of-the-art production studio, CCMC promotes the benefits of community-based media by giving people the skills to be in control of their own messages. We believe that through our work we can be an example of best practice, aiding the establishment of a vibrant community media sector in Cyprus.

I have a BA in Communications and Theatre from the University of Indianapolis, and an MA in Film Production and Screen Culture from University College Dublin. I have previously worked in New York for a leading digital media training centre and later worked as a Technical Officer of the Media Department at the University of Nicosia in Cyprus where I also lectured in production courses. Since 2009, I have been working as a Filmmaker and Technical Coordinator at CCMC.





**MARINA LALOVIC** - *Italy / Italie*

*Journalist*

**BABEL TV / SKY / Radio3Mondo** - [www.babel.tv](http://www.babel.tv)



BABEL TV - TUTTI I COLORI DELL'ITALIA – is launched on November 8, 2010. BABEL TV is the first European TV channel dedicated to "NEW ITALIANS", people of non-Italian origin living in Italy, broadcast on Sky Italia's pay-TV package, channel 141 ([www.babel.tv](http://www.babel.tv)). In 2011 Babel won Hotbird TV Awards for the best European satellite television channel in the category Culture and Education. Babel

is a an entertainment/edutainment channel dedicated to opening "cultural windows" on the stories, traditions, cultures and faces of everyone that now calls Italy their home. Programming mixes original productions with TV series, and documentaries acquired from Babel's target countries and communities. Program scheduling combines Italian produced edutainment shows to the entertainment products purchased from the target regions. Italian productions include original docu-realities, cooking shows, updates on cultural events and international artists, local personalities and community leaders' interviews, stories of foreigners who have succeeded in Italy, and those of young foreigners involved in music, sports and the arts. - Acquired programming from the target countries includes TV series, music, food, travel, lifestyle, documentaries.

My name is Marina Lalovic and I am a Serbian journalist from Belgrade. I am currently living in Rome where I graduated from the University "La Sapienza" in Journalism and Publishing. I am working as a journalist for BABEL TV (SKY channel 141) as well as correspondent from Rome for a Serbian daily "Politika" and also for the radio-television B92 as well for PINK International Company. I am also a Host-Moderator at Rai-Radio3Mondo, a radio show focused on a news from around the world, international press review, stories, interviews and on-the-spot reporting including highlights. In 2009 I also cooperated with Associated Press Television News bureau in Rome. I have been working also as an advertising producer since 2005: responsible for managing all aspects of major advertising campaigns. I would like to participate in this programme mainly because I am dealing with cultural diversity issues on a daily basis through BABEL TV which represents a TV channel completely dedicated to immigration issue in Italy.



**Pilar LOPEZ DIEZ** - *Spain*

*Teacher*

**Freelance** - [www.pilarlopezdiez.eu](http://www.pilarlopezdiez.eu)



I am a freelance and, I said, work for many organizations, such as RTVE (National Public Broadcaster; EITB (regional public broadcasting in Euskadi), CRTVG (regional public broadcasting in Galicia), Canal Sur (regional public broadcasting in Andalucía), etc.

At the beginning I used to work for three radio stations in my country: la Cadena SER, Onda Madrid y Radio Nacional de España and for some of them as a teacher and training journalist about my subject. Also I used to teach in some Masters on Gender and Communication at the Universities of UCM (Madrid), A Coruña, Granada, Castilla-La Mancha and Salamanca. I work as a consultant for broadcasts media and I publish several documents which are referents in Spain and América Latina and you can download from <http://www.pilarlopezdiez.eu/publica.htm> I assisted Publico (former newspaper) writing the only self-regulation code on Gender Violence in Spain.



**Milagros MARTINEZ-FLENER** - *Austria*

**M-Media** - [www.m-media.or.at](http://www.m-media.or.at)



Created 2005 M-Media offers journalists with immigrant background a Plattform for the development of ethnical and cultural diversity within the Mainstream medias. Between 2008 and 2012 around 25 journalists from 14 nations wrote on a weekly Basis for the vieneser newspaper Die Presse. Since 2008 organizes a yearly fair of immigrant owned medias. 2012 M-Media wondered how do Mainstream Medias illustrate immigrants and started with Lichtfarben, a photography agency.

I was born 1964 in Lima, Peru. 1988 I finished my studies at the Pontificia Universidad Católica, where I graduated in History. 1991 I came to Austria due to a research scholarship in the context of the 500 years of the discovery of America. 1996 I got married to Harald Flener and 2001 I became PH.D in History at the University of Vienna. Actually I work as photojournalist and freelance Journalist. Née au Pérou, j'ai étudié à la Pontificia Universidad Católica del Perú, où je me suis licenciée en Histoire 1988. Je suis arrivée à Vienne 1991 avec une bourse de recherche pour les 500 ans de la découverte de l'Amérique. 1996 j'ai marié l'autrichien Harald Flener et 2001 j'ai été reçue Docteur en Histoire à l'Université de Vienne. Dans la actualité je suis photographe de presse et journaliste indépendante.



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**Barbara MATEJCIC** - *Croatia*

*Journalist, editor, writer*

**Freelancer** -

I'm a freelancer so there is no particular organisation behind me. But besides many media I work for, I have been collaborated with the Balkan Investigative Reporting Network and Danish Network for Investigative Journalism SCOOP. I was a researcher for the think-tank European Stability Initiative and many other civil organizations dealing with human rights (e.g. Center for Peace Studies, UNHCR, Documenta– Center for Dealing with the Past, LGBT organisations).



Based in Zagreb, Croatia, I'm a freelance journalist and independent researcher focused on social affairs and human rights. I write regularly for Croatian and international print and online media. I was awarded for the best coverage of LGBT issues in the last decade in Croatia (2000-2010). I'm a director of a documentary movie "I am Nobody" about asylum seekers in Croatia, released in June 2012 and screened at many Croatian and international film festivals and for educational purposes about asylum in Croatia. I'm regularly invited to participate as a speaker on round tables, public discussions and conferences about discrimination, marginalized groups and human rights in general. I'm engaged in media trainings for vulnerable groups. I was selected for several European fellowships (German Foundation "Remembrance, Responsibility and Future", German Foundation Heinrich Böll, Austrian ERSTE Foundation, German Robert Bosch Foundation). I was an editor of several fiction books. Currently I work on my journalistic book about LGBT issues. I graduated Croatian language and literature and finished Peace studies and School for documentary movies.

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**Joseph Gervais NITCHEU TOLAIE** - *France*

*Journalist*

**France Télévisions** - [www.franceo.fr](http://www.franceo.fr)



France Televisions is the public French Television. It has five main channels: France 2, France 3, France 4, France 5 and France Ô; it has also a powerful website. There are more than 10, 000 persons who

work for the group. Among them, there are more than two thousands journalists. France Télévisions est le groupe audiovisuel public français. L'entreprise compte cinq chaînes: France 2, France 3, France 4, France 5, France Ô, mais aussi l'AITV, la rédaction spécialisée sur l'Afrique et un site web. Elle emploie un peu plus de dix mille personnes dont plus de deux mille journalistes. Son siège est à Paris. France Télévisions est réparti sur plusieurs sites (Issy-les-Moulineaux, Vanves, Malakoff), mais aussi dans plusieurs régions françaises (en métropole et outre mer).

I am a French citizen. I am married. I have four children. I studied in Institute for High Studies of National Defence, based in Military School in Paris. I studied in School for High Studies in Social Sciences, in Paris. I participated in International Visitors Leadership Program, a program of United States Department of State. I studied in the National Institute for Audiovisual, in Paris (Bry-Sur-Marne). Je suis Français, marié et père de quatre enfants. Je suis diplômé de l'Institut des hautes études de défense nationale (IHEDN), un établissement public administratif placé sous l'autorité du Premier ministre français, il est basé à l'Ecole militaire à Paris. Je suis diplômé de l'Ecole des hautes études en sciences sociales (EHESS), basé à Paris. J'ai été boursier du Département d'Etat américain, dans le cadre du Programme IVLP aux Etats-Unis. Je suis journaliste de télévision formé à l'Institut national de l'audiovisuel (INA), basé à Paris (Bry-Sur-Marne).



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**Sean O SIOCHRU** - *Ireland*

**Mediane Evaluator** -



NEXUS Research Cooperative is an a research organisation based in Dubin, Ireland, and working on social, economic and development issues worldwide.

Sean is a Research Director with NEXUS and has over 30 years experience in programme design, evaluation and support in over 50 countries. He has been appointed evaluator of the MEDIANE Programme.



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**Martxelo OTAMENDI** - *Spain*

**Berria** - [www.berria.info](http://www.berria.info)

**berria** Berria was created in 2003, and it is the only daily paper in Basque. We sell 13.000 copies a day, and we have big financial difficulties to go on, because of the publicity fall last ford years. Only the 30 % of the population of the Basque Country can speak Basque language, so no more than 800.000 citizens. We publish 40 pages everyday we all sections you can find in any standar paper.

I was a Basque language teacher at the beginning, then I was called to work in ETB (Basque Public Television). I work for 3 years in the television, and afterwards I was invited to be the director of Euskaldunon Egunkaria, from 1993 to 2003. In 2003, we created Berria, and I am the director from the first day, till now.



**Yolanda PEÑA MORUNO** - *Spain*

*Coordinator of Women's Area*

**ReMC Red de Medios Comunitarios** - [www.medioscomunitarios.net](http://www.medioscomunitarios.net)



ReMC, Red de Medios Comunitarios, is a space that coordinates, brings together and advocates for a variety of media, communication initiatives and citizen practices encompassed within the so-called Third Sector of Communication (being the First institutional public and Second private commercial). Its activity begins in 2005 promoted by various radio and television community projects. On May 24th, 2009 the ReMC is constituted as a federation of associations. ReMC est un espace qui englobe, coordonnées et milite pour une variété de médias, des initiatives de communication et les pratiques des citoyens englobés dans le secteur tertiaire de la communication (être la première institutionnel public et Deuxième privé commercial). Son activité débute en 2005 promu par diverses projets de émissions de radio et de télévision associatives. Le 24 mai du 2009 le ReMC est constituée comme une fédération d'associations.

Degree in journalism from the University Complutense of Madrid in 2009. Coordinator of the Women's Area in Radio Enlace since november 2008 until november 2012. In Radio Enlace I have developed projects aimed at promoting citizen participation in community radio. I've been training radio courses with women, seniors, young people at risk of social exclusion, people with mental illness, with intellectual disabilities and substance abuse problems. Coordinator of the Women's Area of the ReMC since November 2009. I developed statistics about participation of women in community media in Spain. Collaboration with Dublin South FM, a community radio of Dublin, for three months in 2013.



There I have conducted research on radio courses for adults and its importance in promoting participation of citizenship and community development. Diplômé en journalisme de l'Université Complutense de Madrid en 2009. Coordinateur de l'Espace des femmes en Radio Enlace depuis novembre 2008 jusqu'à novembre 2012. J'ai développé des projets visant à promouvoir la participation des citoyens à la radio associative. J'ai su nouer des cours de radio avec les femmes, les personnes âgées, les jeunes à risque d'exclusion sociale, les personnes atteintes de maladie mentale, avec une déficience intellectuelle et avec des problèmes de toxicomanie. Coordinateur de l'Espace des femmes de la Remc depuis Novembre 2009. J'ai développé participation statistique des femmes dans les médias associatives en Espagne. Collaboration avec Dublin South FM, un radio associative de Dublin, pendant trois mois en 2013. Là j'ai mené des recherches sur des cours de radio pour adultes et son importance dans la promotion de la participation de la citoyenneté et du développement communautaire.

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**Ana Cristina PEREIRA** - *Portugal*

*Reporter*

**Público** - [www.publico.pt](http://www.publico.pt)



Público was founded on March 5, 1990. It is a quality paper and is known as a publication of the French school including a lot of extensive articles. The first editor-in-chief of Público was Vicente Jorge Silva. Nowadays, the editor-in-chief is Bárbara Reis. Público is online since 1995 and it was the second Portuguese mainstream newspaper to have an online edition.

My name is Ana Cristina Pereira. I was born in a Portuguese island called Madeira. I have a degree in social communication by Universidade do Minho. I live in Porto. As I said, I work in a national daily Portuguese newspaper called Público since 1999, mainly writing on social exclusion and human rights issues. I'm a reporter. I'm also a writer published by Estampa and I'm a volunteer at Associação para a Cooperação Entre os Povos (a portuguese international aid organization).



**Naiara SAMPEDRO** - *Spain*  
*Chairperson - Department of Cultural Diversity*  
**San Sebastian City Council**



The Donostia/San Sebastian City Council has just created the Department of Cultural Diversity, which will strive to safeguard the social, civil and political rights of all people, regardless of their origin, status, culture, or gender. We want to – and indeed we must – devise policies which combat racism and xenophobia and which favour co-existence and diversity, and we must face this challenge together. Each of us – this includes the public administration, institutions, social actors and movements, individuals and also, of course, the media – face the challenge of promoting a change of model, the challenge of managing diversity and, ultimately, the challenge of achieving a fairer society in which people are the priority and in which all men and women feel at home. Some 185,000 people live in San Sebastian. One quarter of our population are of foreign descent; to express it in other terms, a total of 17,962 San Sebastian citizens were born in 141 different states from across the world. This is one of the conclusions of the quantitative and qualitative study which we have carried out in order to take the city's pulse from the perspective of diversity; these studies have shown us that, despite the fact that the relationship between San Sebastian residents from diverse backgrounds is respectful, there is nonetheless a lack of interaction, and inter-cultural knowledge and mutual recognition are scant. We share the same space, without really interacting with each other; we eat pintxos in the same street, but I sit with my friends, and you sit with yours. Of course, much work must be done if we are to bring people together, both here and in other cities, and to that end it is very useful to share ideas. San Sebastian has been a member of the Intercultural Cities Programme since March 2011. Participating in this network gives us the chance to learn about initiatives in other cities in the area of diversity management; it also enables us to share experiences and strategies and to champion the idea of diversity as creating inherent advantages for our society, thus helping us to achieve our ultimate goal of effecting change.

Naiara Sampedro, Chairperson of Gender Equality, Cultural Diversity, Youth, Education, Basque and Culture of San Sebastian's City Council (Donostia, 1984). Social and cultural educator / Naiara Sampedro, Donostiako Udaleko, Berdintasuneko, Kultur Aniztasuneko, Gazteriako, Hezkuntzako, Euskara eta Kulturako zinegotzia (Donostia 1984). Gizarte eta Kultur sustatzailea. / Naiara Sampedor, concejala de Igualdad, Diversidad Cultural, Juventud, Educación, Euskera y Cultura (Donostia, 1984). Educadora social y cultural.



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**Ana Maria SANTAMARIA JUSTO** - *Spain*  
*Contributor*  
**Euroxpress** - [www.euroxpress.es](http://www.euroxpress.es)



EuroXpress is the Spanish independent media portal dedicated to cover EU affairs and the defence of human rights and minorities. Born in 2009, the main goal of this non-profit organization is to bring citizens to the European information from a plural perspective, rigorous, and constructive criticism. With news, features, interviews, opinion articles and multimedia tools euroXpress pretends to communicate the complexity of the EU construction in a clear, coherent and accessible manner to a wider audience. With around 200 articles and 30.000 visits per month, this specialized publication works everyday to gain more relevancy in the European scope. EuroXpress est un site d'information en espagnol dédié à l'Union Européenne. Nous croyons que l'information européenne nécessite une interprétation et une contextualisation afin qu'elle parvienne aux citoyens dans une forme simple, agréable et utile. Dans cette optique, EuroXpress souhaite apporter tous les éléments nécessaires à la compréhension et à l'analyse de ce qui se passe en Europe. Nous offrons une large sélection de thèmes d'actualité sélectionnés par la rédaction. Nous voulons qu'EuroXpress soit un outil valide pour savoir ce qui se passe en Europe, dans ce cadre-là, nous nous proposons d'être constructifs mais critiques, didactiques mais pas ennuyeux.



Graduated in Law (2008) and Journalism (2010), I have always worked in journalism. From 2010 to 2013 I worked in TVE where I edited audiovisual news in English and Spanish and I was in touch with other foreign TV and agencies. Las spring I worked in the Press Unit of the European Parliament where I wrote, among others, newsletters and press releases. Besides contributing with Euroxpress, in the last months I have also participated in a inclusiveness project carried out by a group of trainees called "United in Adversity", a video that calls for unity to overcome the crisis. Diplômé en droit (2008) et journalisme (2010), j'ai toujours travaillé dans le domaine du journalisme. De 2010 à 2013, j'ai travaillé dans TVE où j'ai édité nouvelles audiovisuels en anglais et en espagnol, et j'étais en contact avec d'autres TV et agences de nouvelles étrangers. J'ai travaillé aussi dans le service de presse du Parlement Européen où j'ai écrit les bulletins et communiqués de presse. En plus de contribuer avec Euroxpress, j'ai participé à un projet d'intégration appelé «Unis dans l'adversité», un vidéo réalisé par un groupe de stagiaires qui appelle à l'unité pour faire face à la crise économique.



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**Roland SCHMIDT** - *Germany*

*Special Projects Executive*

**Edition Salzgeber** - [salzgeber.de](http://salzgeber.de)

**EDITION SALZGEBER** With the founding of Salzgeber & Co. Medien GmbH in 1993 and under the directorship of Kurt Kupferschmid and Björn Koll the EDITION SALZGEBER has released films such as: DIALOGUES WITH MADWOMEN, Allie Light, the ED WOOD ORIGINAL FILMS, NICO ICON, Susanne Ofteringer plus VERHÄNGNIS·FATE Fred Kelemen, DIE ÜBERLEBENDEN Andres Veiel, REISEN INS LEBEN Thomas Mitscherlich, DAS GESCHRIEBENE GESICHT Daniel Schmid, DER KOPF DES MOHREN Paulus Manker, PARIS WAS A WOMAN Greta Schiller, FROST Fred Kelemen, BLUE NOTE – A STORY OF MODERN JAZZ Julian Benedikt, BENT Sean Mathias, DIE BLUME DER HAUSFRAU Dominik Wessely, HERR ZWILLING UND FRAU ZUCKERMANN, Volker Koepp or LE CRI DE SOIE Yvonne Marciano. The programme for 2000 includes titles as MARIANNE HOPPE – DIE KÖNIGIN Werner Schroeter, EL MAR Augusti Villaronga, DROLE DE FELIX Ducastel / Martineau or HAVANNA MI AMOR Uli Gaulke. The release of the films in the home entertainment market has become increasingly important, as a way to broaden the release of small independent films. Most of our over 100 titles are not only released on VHS, but also on DVD which is becoming more and more important on the German Home entertainment market. Today Edition Salzgeber is also working on the digitisation of German arthouse – cinemas. In cooperation with seven European partners Salzgeber will see the release of 25 digital films in nearly 50 German and 120 European cinemas this year. The two goals of this network are to pro-actively deal with the efforts of the American majors towards digital cinema and to employ the opportunity that lies in this new technology for content in cinema. Edition Salzgeber and its partners are putting these goals into practice. With this project Edition Salzgeber is still working as a classic film distribution company and sees itself as a mediator between content providers and exhibitors. In the future Edition Salzgeber will extend their services to Booking & Billing, marketing for content providers and become a service agency in order to bring audio-visual content to screens that wouldn't have made the 35 mm hurdle in the past. As part of the project „European DocuZone“ Edition Salzgeber and DCS are engaged in the development of the digital series DELICATESSEN, the launch of documentaries and alternative content. Salzgeber & Co. Medien GmbH has three times been honoured with the 'Verleihpreis des Bundesministers des Innern' – Germany's most prestigious distributor prize – in 1994, 1999 and 2003. In 2003, also the 'Innovationspreis' of German Kulturstaaatsministerin Christina Weiss was awarded to Edition Salzgeber for the project „European DocuZone“. In 2004, the company was honoured with a Special TEDDY for its support of the gay and lesbian film.

Oct. 1984 – Oct. 1985 studies human medicine, CAU – Kiel Jul. – Aug. 1989 working with maladjusted children, NTU Rendsburg From Oct. 1985 studies in economics with orientation into business affairs, CAU – Kiel specialization: „Business Organization“ specialized in:- regulatory- and competition policy - social policy and allocation - welfareconomics -balance sheet analysis -crisis management - informationmanagement -leadership and human resources Oct. 1994 – Oct. 1996 production manager in movie production zero film, Berlin Nov. 1996 – Sept. 2000 Film Commissioner at Filmboard (now





Medienboard) Berlin-Brandenburg from Oct. 1997 Head of structural funding at Filmboard Sept. 2000– Sept 2005 managing director of the regional filmfund MSH Gesellschaft zur Förderung audiovisueller Werke in Schleswig-Holstein mbH (now FFHSH) since Oct. 2005 freelance consultant in the media sector specialized in: small business, media politics consulting, enhancement of public funding schemes and controlling, location marketing, databases since 2006 supervisory board chairman of Online Film AG accomplishment: since 2006 setup of my own licensing agency diadik since 2009 member of FBW Jury since 2010 IHK examiner for producers

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**Alba SISTIAGA** - *France*

*Journalist Assistant*

**Antxeta Irratia** -



Antxeta irratia is a radio that supports the every dayradio; It disagrees with the structure of the radio taht depends on enormus media. It argues that all citizens have the right to communicate and in the case of the Basque region all citizens should have the right to communicate in Basque and receive the information in

Basque too. So, Antxeta Irratia's priority is to participate in an active way in the Basque language normalization.



My name is Alba I'm 23 years old and I studied audiovisual communication in EHU; I've also done a masters in 3D animation. Since February I'm working in Antxeta Irratia with a grant from the European Union. When I finish here I would like to continue exploring and expanding my knowledge in the field of arts.

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**Rossitza STOYKOVA** - *Bulgaria*

*editor*

**7 Days Sport** - [www.7sport.net/7sport/index.htm](http://www.7sport.net/7sport/index.htm)



7 Days Sport Daily exists since 1994 and is the biggest sports newspaper in Bulgaria. It is focused mainly on football in the country and abroad, but is interested also in sports. It presents to the readers not only news and information but also analyses, statistics, interviews and prognosis. Four days a week 7 Days Sport is printed on 24 pages, and the other three days – on 48 pages. It has correspondents in all the biggest cities in Bulgaria and in the main office in Sofia is working about 40 people. The newspaper has an internet version and is very popular among the young people in the country.

I have more than 20 years experience as journalist and was working for more than ten different newspapers and magazines. I have graduated as master of journalism from the Faculty of Journalism of the Sofia University, later as master of Media and Intercultural Relations from the University of Viadrina, Frankfurt-on-Oder, Germany. In 2007 I became a doctor of philosophy in political science. For nine years I was working as researcher and editor for the Bulgarian Helsinki Committee – the biggest human rights organization in Bulgaria. Since 2010 I have been working as an editor for the 7 Days Sport newspaper.



**Tünde SZANTO** - *Hungary*

*Editor*

**Lakihegy Rádió** -



The Lakihegy Radio 2008th May 19 was launched on Szigetszentmiklós centre. Local entrepreneurs belived to

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be used for the city's strategic location as Szigetszentmiklós particularly good place. The Lakihegy Radio on Csepel Island and the Ráckeve subregion become the number one news source. Mission and beliefs of the fact that all the news in the region and report back, quickly, accurately and credibly. The news Szigetszentmiklós, Dunaharaszti, Dunavarsány, Tököl region is obtained. In addition to domestic and foreign, colour and sports news are also displayed

I am Tünde Szántó. When I was 16 years old I started to get to know a media camp in 2005. Now, I am 25 years old. I was a TV reporter, editor (TV18, TVKispest) and its "periphery" was working as editor. (TV10) The Lakihegy Radio is another important milestone for me. Newsroom became reader, and although the television and radio broadcasting in two different worlds, I love them both. The information was in my profession and my life.

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**Eleonora TARANDOVA** - *Bulgaria*

*Author*

**Forbes Magazine**

**Forbes** Forbes, Bulgaria tells the stories of successful business people, entrepreneurs and sports stars. What they do and how they do it. The magazine offers 40% local content.

CV 1998. - 2012: Economedia, the largest business group Media in Bulgaria · Capital Weekly (1998 - 2012): Editor Department of Sport · The Dnevnik (2005 - 2012): Editor Department of Sport · www.dnevnik.bg (2008 - 2012): Editor Department of Sport 2012: Forbes Bulgaria - Author 2008 - 2012: Journal INTRO - Author 2007 - 2008: Journal Gentleman - Author 1997 - 1998: newspaper seven days sport - Editor 1994 - 1996: Standard Daily – Reporter



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**STEFAN TENNER** - *Germany*

*MEDIANE Coordinator*

**CMFE - Community Media Forum Europe** - [www.cmfe.eu](http://www.cmfe.eu)

**CMFE** Founded in 2004, CMFE links various members of the Third Media Sector at the European level. The "Third Media Sector" is made up of non profit-making media serving a local community and has as such a clearly distinct identity alongside the national public service sector and private commercial media. The CMFE is a common platform for networks, national federations and projects active within this sector. It has an observer status with the Steering Committee on the Media and Information Society (CDMSI) of the Council of Europe and is part of the CoE International Non-Governmental Organisations (INGO) Conference. Currently, CMFE has 107 members (of which 26 are National Federations) from 25 European countries. Among its affiliate members it counts also individuals and organisations from Africa, Asia and North America. Community media, taking the form of broadcasting and/or other electronic media projects, as well as print format, may share to a greater or lesser extent some of the following characteristics: independence from government, commercial and religious institutions and political parties; a not-for-profit nature; voluntary participation of members of civil society in the devising and management of programmes; activities aiming at social gain and community benefit; ownership by and accountability to the communities of place and/or of interest which they serve; commitment to inclusive and intercultural practices.

STEFAN TENNER is a journalist, worked as a correspondent in South Eastern Europe or research associate at the Berlin University of the Arts, coordinator for several European radio projects and media trainer. He is engaged in community station Radio CORAX and the Association of Free Radios in Germany (BFR).



**Monika TOTH** - Hungary

*Editor*

*Radio Presenter*

**Civil Radio, Budapest** - [www.broadcaster.hu](http://www.broadcaster.hu)



The Foundation for Civil Radio was established in Budapest in 1993 to support and popularize the cause of non-governmental and non-profit radio broadcasting. In addition, it was established to operate a local radio station in Budapest for the same purpose. More than a hundred associations, foundations and institutes joined the program initiated by the four founders. Civil Radio broadcasts programs on the life of common city squares where morning and evening walkers, homeless people, bus drivers and street musicians can be heard. It is very important for us to focus on local matters, events and values. Mainly, we would like to introduce those people who are not famous or well-known, but whose everyday activities are good examples of solidarity, appreciation, identification with others and are involved in the protection of local values.

Web journalism since 2005; Literary publications since 2007; Journalism since 2008; From 2009, radio host; 2010 radio reporter. Profession related studies: ELTE - Ancient and Oriental languages and cultures - Mongolian specialties - Film minor - 1 semester of film and web-based communications; King Sigismund College - Communication and Media Studies - Political Science 1 semester, 1 half press and media stories. 2008: Érdi Plus Magazine, Editor in Chief: Csaba Vultur. Processed Topics: Current Affairs, Daily information – renovate Elizabeth Square. Status: journalists. 2009: Civil Radio: 2009 onwards: The Morning GoodNews Magazine - Status: editor-presenter; 2009: news editing – 2 months. Status: newsroom. Hungarian Federation of Free Radios: 2010th – Shared Wavelength - Valley Arts 2010th - 24-hour radio station FM96.5. Status: Editor in Chief. 2010th - Shared Wavelength 103MHz FM Broadcast Status: reporter, presenter. On-site reports, news headlines, background papers, news editing. 2011th - Shared Wavelength - Valley Arts 2011th - 24 hour radio station FM96.5-tel. Status: Editor in Chief.



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**Codrin Gelu URSU** - Romania

*Producer-Packager*

**Antena 1** - [observator.tv](http://observator.tv)



Antena 1 is the first commercial TV network in Romania, launched in 1993. Antena 1 is one of Romania's most important TV stations, being a part of Intact Media Group, with "Observator 19.00" as main news broadcast and various entertainment programs. May 2005- the news team works also for Antena 3, a 24/7 news channel built up in the spirit of CNN. The other TV stations part of the media group are Antena 3, Antena 2 and Euforia TV, but you can also find Radio Zu, GSP TV, Financiarul, Jurnalul National and Gazeta Sporturilor among the big names of the media market, also brands of the IMG.

I am currently working as a producer-packager for the News Department of Antena 1, Romania. My way as a TV professional started as video operator for a Audio-Video Production Company in Bucharest ( 2001) and continued with the job of Video-tehnic operator ( 2004). By 2006, the year when I joined Antena 1 as a video editor, I chose TV as a career. I have also collaborated with two other channels of Intact Media Group ( Antena 1 being part of IMG). I have video edited several entertainment productions for Euforia TV ( 2007), and I've also worked as News packager for GSP, National TV Sport Channel (2008). My responsibilities were: overseeing the video content of newsbroadcasts and coordinating video editors.



**Ljubisa VRENCEV** - *Greece*

*Director*

**Symβiosis** - [www.symbiosis.org.gr](http://www.symbiosis.org.gr)

# SYMBIOSIS

Symβiosis is a civil society organisation in Greece which aims to bridge analysis, practice and policy drawing upon collaborations in media, education, rights and non-discrimination. Symβiosis focuses on information, freedom of expression and journalism, public debate and active civic participation, so that citizens, marginalised people and communities voice their needs and ideas; while it supports intercultural and interfaith dialogue and political education to strengthen social cohesion, understanding between different cultures and acceptance of diversity. Symβiosis focus for 2013 includes Education & Youth | Diversity & Civic Participation | Media & Information | Migration & Social Cohesion | Equal in law. Equal in society, while it is a member of the Anna Lindh Foundation Network and the Fundamental Rights Platform of the EU FRA. Symβiosis est une organisation de la société civile en Grèce qui vise à combler l'analyse, la pratique et la politique en s'appuyant sur des collaborations dans les médias, l'éducation, les droits et la non-discrimination. Symβiosis met l'accent sur l'information, la liberté d'expression et le journalisme, le débat public et la participation active des citoyens, afin que les citoyens, les personnes marginalisées et les communautés exprime leurs besoins et leurs idées. Symβiosis soutient le dialogue interculturel et interreligieux et l'éducation politique a fin de renforcer la cohésion sociale, la compréhension entre les différences cultures et l'acceptation de la diversité. Focus Symβiosis pour 2013 comprend l'éducation et de la jeunesse | Diversité & Civic Participation | Media & Information | Migration & Cohésion sociale | égaux en droit. Égalité dans la société, alors qu'il est membre de la Fondation Anna Lindh réseau et la Plate-forme des ONG de l' Agence des droits fondamentaux de l'Union européenne

From 1996 to 2000, quite difficult years in Serbia, I have worked for Radio and Television Pancevo, one of the three founding members of the Association for Free Media in Serbia. Since then I was responsible for the Communication strategy and projects of various civil society organizations. My experience particularly with the OneWorld SEE NGOs Web Portal editing, as well as with the free access to information legislation campaigns, has enriched my understanding of the importance of technology in the democratisation of our society. Since 2001 after I graduated from the University of Trento, Italy with a Master on Local Development for the Balkans my work was focused on the transition processes in South East Europe, ranging from development initiatives to democratisation and EU policy transfer, as well as media and communication projects, increasingly in the framework of the region's accession to the European Union, with a range of local, national and international organizations. Since 2011 as the founding member and the Director of Symβiosis my work is focused on organising media production training workshops for vulnerable groups and migrant communities as well as on producing short documentaries and series of radio shows with the general topic of presenting multiculturalism and diversity in Thessaloniki and Greece.



**Aitziber ZAPIRAIN** - *Spain*

*Coordinator*

**Antxeta Irratia** -



Antxeta Irratia is a Community Radio located in the northern part of the Basque Country, just in the border between France and Spain. It's main objective was to create a link between the basque speakers of the area, and give voice to the different groups that aren't normally mentioned in the mass media: women, immigrants, ecologists... Antxeta Irratia c'est un Radio Comunautaire qui se trouve de la côté Nord du Pays Basque, juste en la frontière entre la France et l'Espagne. La radio fait part d'une fédération de quatre radios, qui veut diffuser la culture basque dans tout le territoire du Pays Basque Nord. Le but principale de la radio c'est de créer un lien entre les utilisateurs de basque de la région, et donné la parole aux groupes que normalement ont pas d'espaces dans les mass media: femmes, immigrantes, ecologistes...

I've been working for seven years in Antxeta Irratia, where we carry on different projects concerning multiculturalism, mainly with an association called Adiskidetuak, that works in the integration of migrant communities in the area of Irun. My main motivation is to see the differences of this multicultural work between our area and another European country, and bring some new ideas that could also be useful for us.

